

Chicago based lyric coloratura Elizabeth Fisher has been praised for her "unique timbre and depth". This fall, she will be making her Indianapolis Opera debut as Annina in *La Traviata*, while also covering the role of Violetta. Earlier this year, Ms. Fisher was a Mary Ragland Emerging Artist at Nashville Opera where she appeared as Berta in *Il barbiere di sivilgia* and Little Red in *Little Red's Most Unusual Day*. During the 2025-2026 season, she played the role of Sally in *The Day the Dogs Began to Talk* with Thompson Street Opera and performed the soprano solo in Mozart's "Missa Brevis" and Alex Berko's "Sacred Place" with the Umeri Choir. Her 2025 also included company debuts with the Lyric Opera of Chicago as a chorister in Orff's *Carmina Burana* and *Cavalleria rusticana* and Chicago Opera Theater's production of Salieri's *Falstaff*. She had multiple other role debuts in the past year, including Mabel in *The Pirates of Penzance* with the Gilbert and Sullivan Opera Company of Chicago, Titania in *A Midsummer Night's Dream* and Stella in *Le dernier sorcier* with Bellissima Opera. Ms. Fisher has been a semi-finalist in the Pasadena Vocal Competition, recipient of an Encouragement Award from the Laffont Competition, and a winner of MiOpera's Vocal Competition.